

SEINFELD

"BRUISED EGO"

Outline by

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An Outline for a 1/2 Hour Teleplay

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ACT ONE

In his stand up routine, Jerry provides the audience a comedic and dramatic comparison of men and women by paralleling cats and dogs.

ACT TWO

It is a quiet scene at JERRY's apartment. Walking over to the television, he carefully replenishes a bowl of nuts on the table. He then moves toward the kitchen and is interrupted by the harsh entrance of his friend KRAMER. Dressed in one of his bizarre outfits, Kramer calls out loudly for his friend before realizing that Jerry stands only a few feet away. Kramer, who is relieved to find Jerry at home, pleads for his friend's advice. Jerry, who is accustomed to Kramer's bizarre predicaments, tries unsuccessfully to avoid Kramer with an excuse. Jerry is reluctant to give into Kramer's begging, but Kramer explains frantically that he suffers from what he believes to be a hernia. Before Jerry can question Kramer's bizarre story, the two are interrupted by the unexpected entrance of their friend GEORGE. Jerry, upset with George's uninvited entrance begins to bicker in his usual

manner. George replies that he is only following Kramer's lead. Jerry's attempt to correct his friends' annoying habit proves to be a hopeless case and the conversation is quickly steered back to Kramer's dilemma. A curious George is briefed on the situation by Jerry. Kramer neurotically continues with his story as Jerry and George listen intently. In his usual dramatics, Kramer explains that while moving some heavy boxes for his friend NEWMAN, he experienced a slip and fall which caused the articles to land on his testicles. Kramer goes on to outline the present state of his testicles, stressing that he can no longer perform in any sexual activity without the presence of pain. Jerry and George move squeamishly to Kramer's unfortunate story. George believes the incident has caused a hernia while Jerry remains convinced that Kramer suffers from bruised testicles. Jerry goes on to explain that a similar experience happened to his Uncle---the story makes George and Kramer cringe. Jerry urges a reluctant Kramer to seek a medical diagnosis while George is still preoccupied by the story of Jerry's Uncle. Kramer nervously attends to the conversation and begins to perspire heavily. Sensing his discomfort, Jerry urges Kramer to focus away from the situation. George agrees wholeheartedly and offers Kramer a bowl of nuts to help take his mind off the problem. Jerry reprimands George for his lack of sensitivity. George responds apologetically as he strolls over to the couch and munches on the nuts. As Jerry escorts the fatigued and weary Kramer to the door, he reminds him about The Three Stooges Festival showing that evening. George quickly interjects

and advises that Kramer try drinking some hot soup to relieve his ailment. George's odd suggestion bewilders Jerry. Moments after Kramer exits, ELAINE arrives. Noticing Kramer's sickly appearance she inquires about him immediately. George and Jerry briefly explain what happened to Kramer which amuses Elaine. She learns of Kramer's fear of doctors, but confidently predicts that his manly needs will eventually push him to seek medical attention.

ACT THREE

Jerry and Elaine are sitting at a booth in their favourite coffee shop/restaurant. Jerry tries relentlessly to convince Elaine to attend the Three Stooges Festival that evening. Elaine, however, has a date and does not want to miss the premier opening of Les Miserable. George enters the restaurant and also encourages Elaine to attend the festival. George and Jerry gang up on Elaine and begin extolling the virtues of Larry, Moe and Curly. Frustrated, Elaine concedes while George goes on to express some doubt over Kramer's attendance.

Meanwhile, Kramer nervously sits in a hospital examining room awaiting a testicle diagnosis. Kramer notices the sphygmomanometer [a blood pressure apparatus] and starts playing with it by trying it out on himself, when suddenly a female doctor enters the room. Kramer panics at the sight of a female physician and insists to have a male doctor examine him. The female doctor, Dr. PROCTOR, explains that she is the only physician on call. An embarrassed Kramer slowly confides in the doctor. Kramer's uneasy

feeling intensifies when the doctor requests that he undo his pants. As the doctor prepares for the examination, Kramer stands nervously in his polka dot boxer shorts. The doctor pulls a curtain around Kramer and herself which obscures the examination process, but still allows a view of Kramer's head and shoulders. Upon examination the doctor lets out an exclamation which further antagonizes Kramer's neurosis. Dr. Proctor remarks that there seems to be some inflammation and proceeds to check for a hernia. Kramer is jolted by the doctor's clammy medical procedure. To Kramer's relief, the doctor completes the examination and concludes that his `boys' are merely bruised. Dr. Proctor prescribes some medication and offers her phone number in case the need for "home therapy" arises. The two peer into each other's eyes; Kramer offers an invitation for dinner and the doctor is quite receptive.

ACT FOUR

Back at Jerry's apartment, George, Elaine and Jerry await Kramer's arrival. Jerry and Elaine anxiously pace the floor while George sits casually on the couch snacking on some nuts. Jerry expresses concern that they are already late for The Three Stooges Festival while George jokingly suggests that Kramer might want some time alone. Suddenly the door bursts open and Kramer enters. He wears a huge smile and carries an inflatable seat cushion under his arm. Curiously, Jerry asks Kramer where he has been all afternoon. They are all astonished as Kramer explains his

encounter with the female doctor. Elaine is especially taken aback by the story while George remains indifferent. George's attitude, however, quickly changes into frustration and envy upon learning of Kramer's dinner date with the doctor. Being more concerned about the time, Jerry and Elaine suggest that they all proceed to the theatre. The two exit as Kramer politely holds the door open for them. As George walks by, he discreetly remarks about Kramer's physical endowment. Kramer responds immodestly. Jerry and Elaine impatiently yell from the hallway, ripping Kramer and George from their reverie.

At the movie theatre, Jerry and his friends move to their seats carrying soft drinks and popcorn. While George, Elaine and Jerry get nestled into their seats, Kramer moves his inflatable cushion beneath him. He notices that it is not fully inflated and as he begins searching for the nozzle the house lights in the theatre are dimmed completely. While George and Jerry are excited about the start of the show, Elaine is having second thoughts. Kramer is growing increasingly alarmed as he struggles unsuccessfully to find the nozzle. As an assortment of Three Stooges 'sneak previews' begin to roll on the screen, Kramer stands up and continues struggling with the cushion by the light of the projector---his actions are very disruptive and draw attention from the entire audience. The antics of The Three Stooges on-screen and Kramer in the theatre humorously parallel each other. Jerry impatiently demands that Kramer hand over the cushion, but Kramer does not oblige. Jerry wrestles the cushion away from Kramer,

spilling popcorn on George and Elaine in the process. Jerry returns to his seat and quickly locates the nozzle. Upon returning the cushion, Kramer states that he is unable to inflate the object, causing an impatient Elaine to intervene. As she grabs the cushion and begins to inflate it, George cautions Elaine of the possible hygienic consequences. She grows hesitant but Kramer insists the cushion is sanitary and brand new. George continues to ramble on and is told to shut up by both Elaine and Jerry. As George insists that he is not rambling, a WOMAN from behind `shushes' him. The cushion is finally inflated and returned to Kramer who quickly discovers that it has been over-inflated. As Kramer voices his discovery, he is hastily interrupted by an increasingly angered Jerry Seinfeld. After a few moments, peace is finally restored. George passes the popcorn over to Kramer which sedates him. Suddenly the theatre is filled with the sonorous blast of Kramer's cushion slowly deflating---resembling the sound of a `fart'. Bewildered, Kramer tries to figure out what is wrong. Sinking gradually into his seat, he looks at his friends in utter helplessness. Jerry, Elaine, George and a number of other audience members cast a look of disgust as they stare over at Kramer. Before he can explain the source of the sound, George accuses Kramer of passing wind in the theatre. The conversation is abruptly interrupted by Elaine's horror of the feature presentation. Elaine's surprise directs her friends' attention to the screen. Jerry is confused as he notices that the movie is not The Three Stooges. Elaine quickly identifies it as

an X-rated movie, but George remains unconvinced until he sees a large pair of naked breasts. Excitedly, Kramer assures the group of Elaine's discovery by revealing that he has seen the movie before, which is entitled "The Faces of Sex." A confused Elaine pulls out her ticket stub and tries to read it by the light provided by the screen. She quickly notices that the four of them should be in the room next door. Angrily, Jerry, Elaine and Kramer proceed to leave their seats. George, who is finding the movie interesting, is reluctant to leave. He caves in, however, to the peer pressure while expressing his recurring feeling that there is no justice in the world.

ACT FIVE

In his stand up routine, Jerry expresses to the audience concern about the hassles of going to the movies in the 1990's. He comically portrays the `sticky' environment by stating the theatre's attributes.